



Mariana Herrera

3D Modeling & Texturing

Savannah College of Art and Design Junior Student-Athlete (Golf) B.F.A 3D Technical Animation - In progress

Contact

<mark>LinkedIn</mark> Mariana Herrera Tovar

Email marianaherrera2003@gmail.com

Software Skills

Blender
Autodesk Maya
Adobe Creative Suite
Zbrush
Substance Painter
Unreal Engine
Marvelous Designer
Marmoset

Soft Skills

Microsoft 365

Communication

Organization

Time Management

Problem-Solving

Creativity

Teamwork

Student Involvement

SCAD Atlanta Women's Golf Team International Orientation Assistant Dean's List 2022 - Present

Languages

English (Fluent)
Spanish (Native)

Experience

o Prop Texturing - Holly Mole-y Student Film

January 2025

- Collaborated closely with the art team to develop unique, stylized textures for 4+ scene props, ensuring each piece contributed to the overall aesthetic vision and storytelling of the project.

Prop Modeling - Xolo Student Video Game

September 2024

- Played a key role as a 3D modeler by crafting 3+ distinct props, each designed to enrich the game's visual narrative and contribute to its vibrant world. Collaborated closely with the art team to ensure every model aligned with the overarching creative vision.

o Environment Artist - Bad News Student Short Film

April 2024

- Embraced creative challenges as a 3D environment artist by meticulously designing a detailed kitchen set, ensuring it harmonized with the project's artistic vision and enriched the overall atmosphere.

o Prop Modeling - Grocery Island Student Short Film

May 2024

- As a 3D prop modeler for the student film, I embraced the challenge of creating realistic organic props, ensuring each piece added to the film's natural and immersive atmosphere.

o Prop Modeling and Texturing - Dahlia Student Film

September 2023

- As a 3D prop artist for the student film "Dahlia", I poured my creativity into crafting a nightstand and a record player, collaborating with the film's art direction team to ensure the nightstand and record player complemented the visual storytelling, aiming to enhance the film's emotional resonance and authenticity.