



Contact

Portfolio
<https://www.marianaherreratovar.com/>

LinkedIn
Mariana Herrera Tovar

Email
marianaherrera2003@gmail.com

Software Skills

Blender
Autodesk Maya
Adobe Creative Suite
Zbrush
Substance Painter
Unreal Engine
Marvelous Designer
Marmoset
Microsoft 365

Soft Skills

Communication
Organization
Time Management
Problem-Solving
Creativity
Teamwork

Student Involvement

SCAD Atlanta Women's
Golf Team
International Orientation
Assistant
Dean's List 2022 - Present

Languages

English (Fluent)
Spanish (Native)

Mariana Herrera

3D Artist & Motion Designer

Savannah College of Art and Design
Senior Student-Athlete (Golf)
B.F.A 3D Technical Animation - In progress

Experience

Graphic Designer - Filomena Artesana Bakery

June 2018 - September 2025

- Designed and created a variety of print materials, including promotional posters and flyers, to support key marketing initiatives. I also managed all product photography, delivering high-quality images for social media, menus, and advertising campaigns while

Set Dresser - Holly Mole-y Student Film

May 2025

- Collaborated closely with the art team to develop unique organization and ensuring each piece fit to the overall aesthetic vision and storytelling of the project.

Environment Artist - Bad News Student Short Film

April 2024

- Embraced creative challenges as a 3D environment artist by meticulously designing a detailed kitchen set, ensuring it harmonized with the project's artistic vision and enriched the overall atmosphere.

Prop Modeling - Grocery Island Student Short Film

May 2024

- As a 3D prop modeler for the student film, I embraced the challenge of creating realistic organic props, ensuring each piece added to the film's natural and immersive atmosphere.

Prop Modeling and Texturing - Dahlia Student Film

September 2023

- As a 3D prop artist for the student film "Dahlia", I poured my creativity into crafting a nightstand and a record player, collaborating with the film's art direction team to ensure the nightstand and record player complemented the visual storytelling, aiming to enhance the film's emotional resonance and authenticity.